

Understanding and Managing the Cultural and Historic Landscapes of Wales



Crown Copyright: Cadw

Gwilym Hughes

Chief Inspector of Ancient
Monuments and Historic Buildings



Llywodraeth Cynulliad Cymru
Welsh Assembly Government

Pentre Ifan

125 years of Monument Protection



Landscape as history and culture



Crown Copyright: RCAHMW

Landscape means an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors.

*European
Landscape
Convention*



Landscape as an historical document



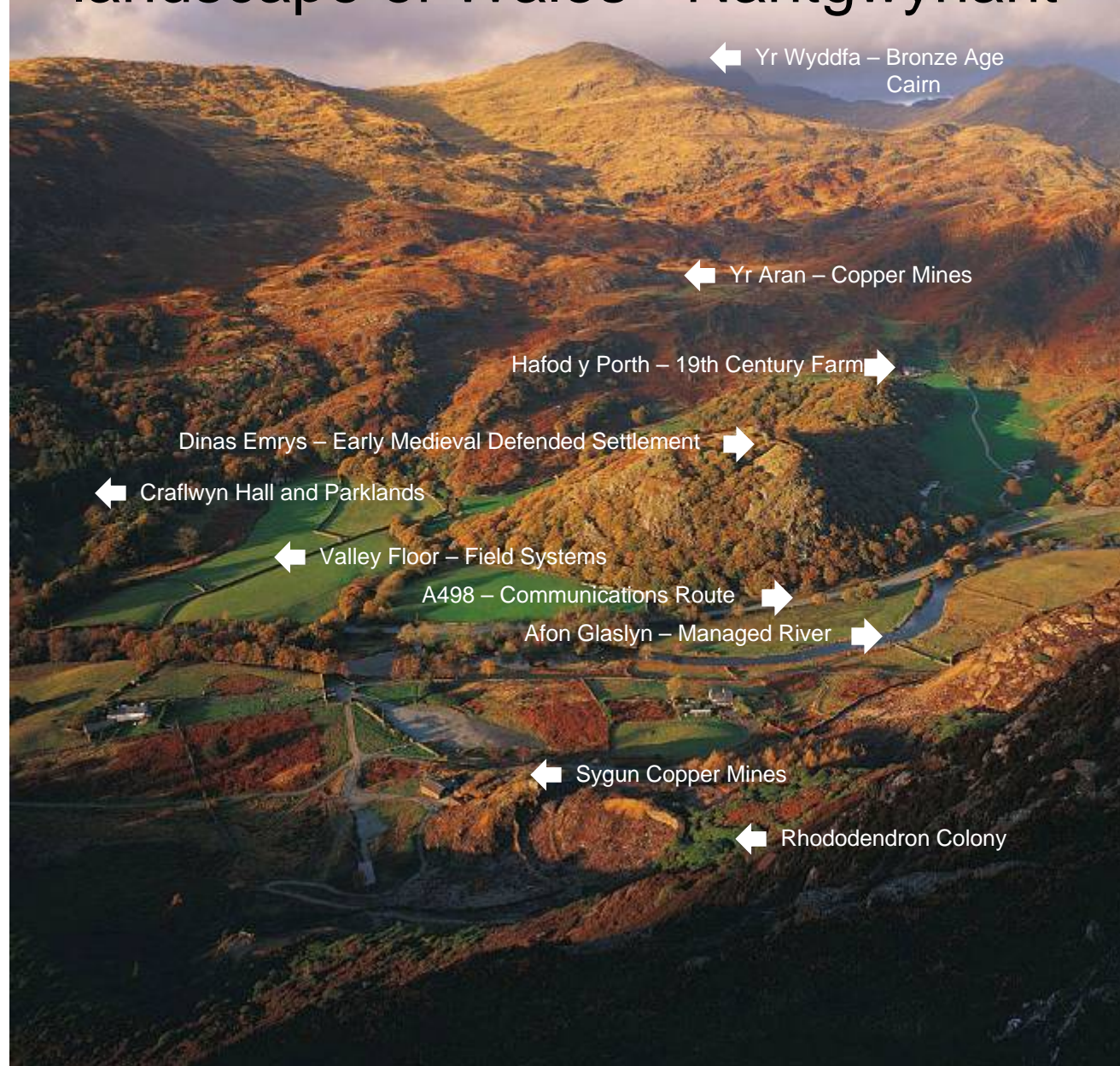
Press your fingers close on this
lichened sandstone. With this stone
and this grass, with this red earth,
this place was received and made
and remade. Its generations are
distinct but all suddenly present.

Raymond Williams, *People of the Black
Mountains*, 1989



Mick Sharp photography

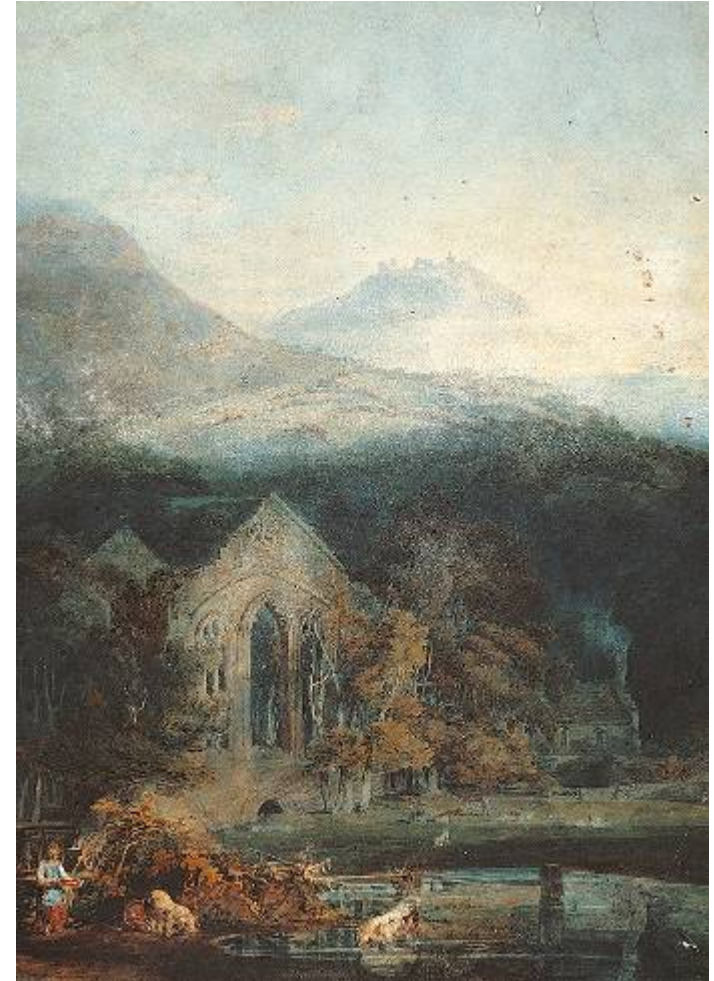
Historical perspective on the landscape of Wales - Nantgwynant



Landscapes in art



Sandby at Dolbadarn and
Turner at Valle Crucis



A spiritual landscape in Zimbabwe

The Matopos Hills



The Matopos



A spiritual landscape in Wales

Mynydd Preseli



Prehistoric Monuments in north Pembrokeshire



**Beddarthur
and Gors
Fawr Stone
Circles**



Mick Sharp Photography

Pentre Ifan



Mick Sharp Photography

The Christian Era in north Pembrokeshire



Crown Copyright: Cadw

Nanhyfer/Nevern

St David's



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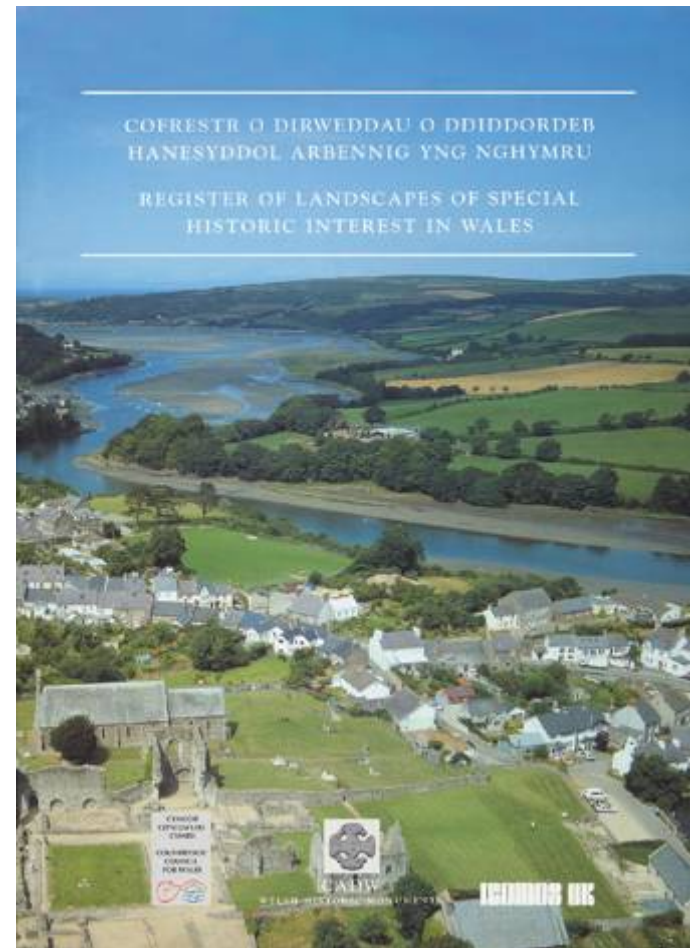
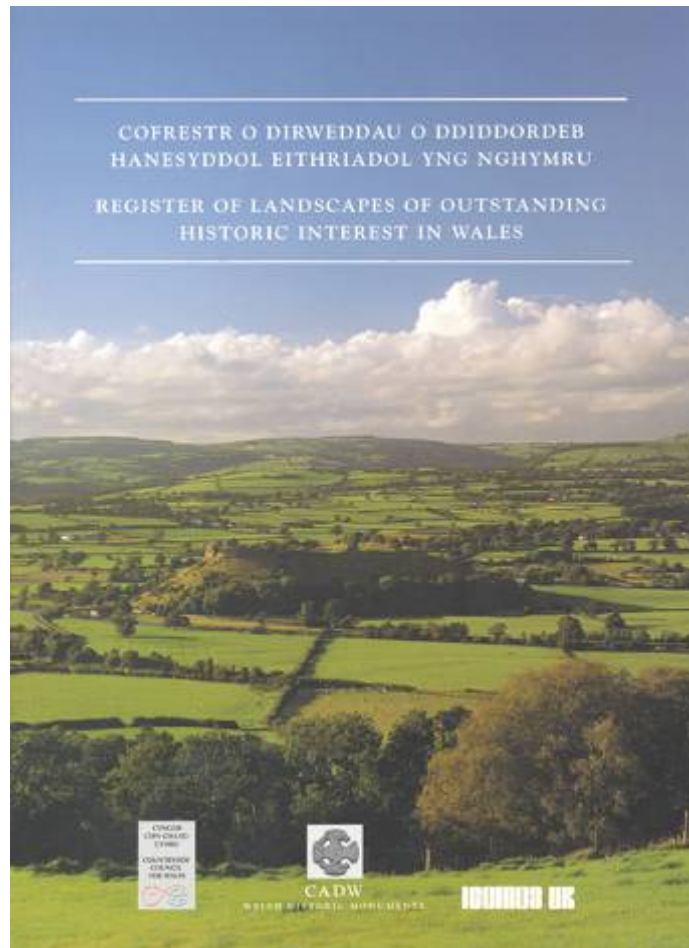
Conservation and Management

Llangors Lake Crannog

(Brecon
Beacons NP)



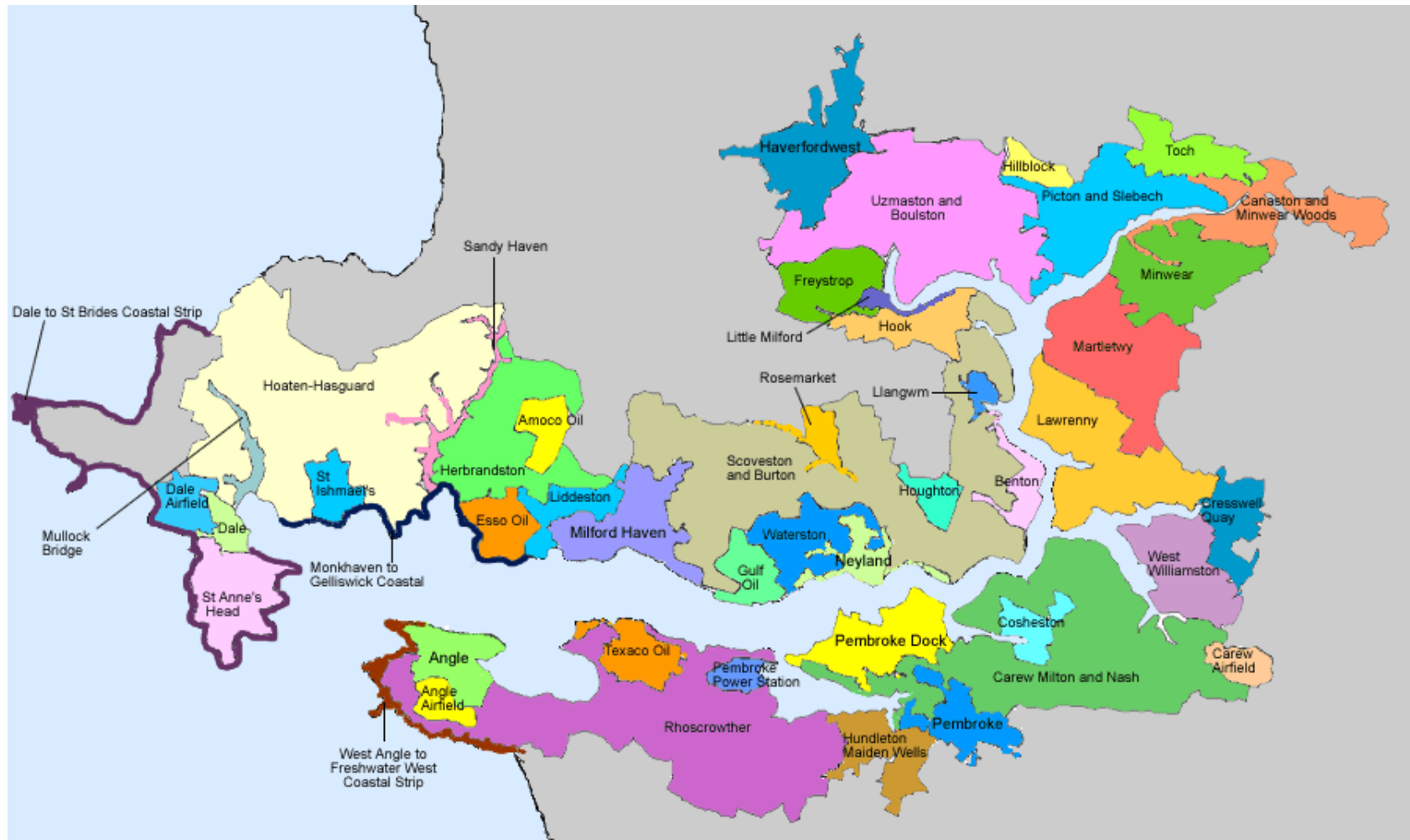
Managing Historic Landscapes



The 58 Registered Historic Landscapes in Wales



Defining historic character areas – Milford Haven



Managing historic landscapes in practice

- Supporting the planning process
- Supporting rural management initiatives
- Supporting urban conservation and regeneration

Managing historic landscapes through planning



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**GUIDE TO GOOD PRACTICE ON USING
THE REGISTER OF LANDSCAPES OF
HISTORIC INTEREST IN WALES IN THE
PLANNING AND DEVELOPMENT
PROCESS**

Managing farmed historic landscapes



Managing historic industrial landscapes



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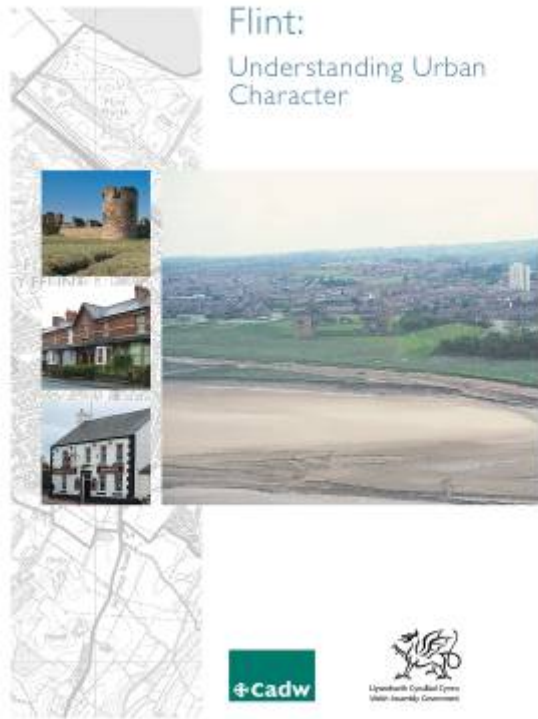


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The Industrial Valleys of South Wales

Managing historic urban landscapes

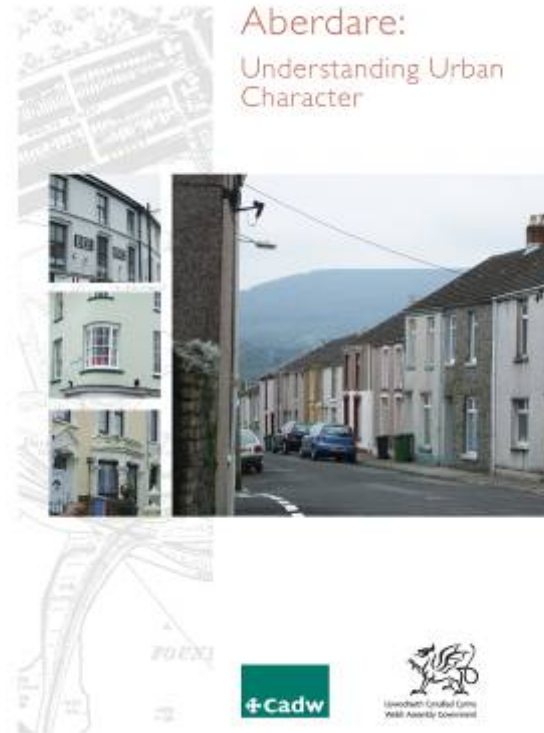
Flint:
Understanding Urban
Character





The book cover for 'Flint: Understanding Urban Character' features a large central photograph of a wide river flowing through a valley. To the left, there is a vertical strip of three smaller images: a stone tower on a hill, a row of brick houses, and a two-story stone building. The background of the cover is a faint, light-colored map of the town's layout.

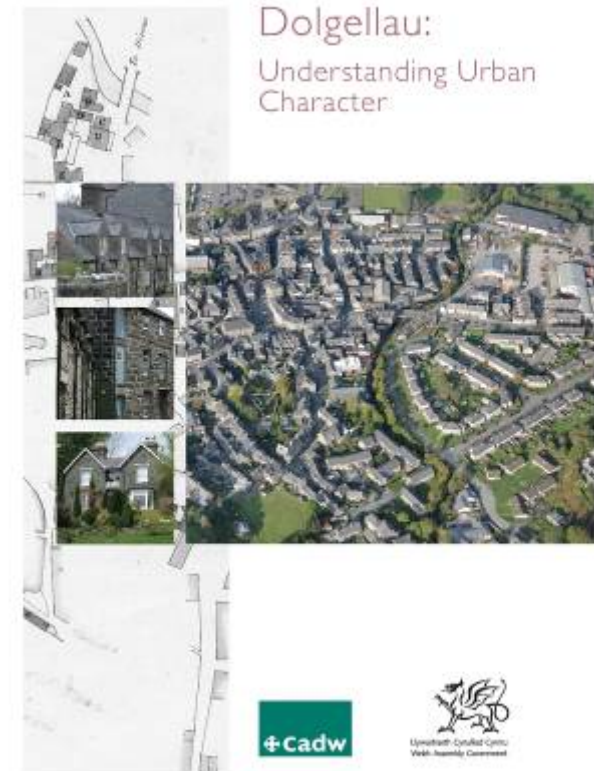
Aberdare:
Understanding Urban
Character





The book cover for 'Aberdare: Understanding Urban Character' features a large central photograph of a street lined with colorful terraced houses. To the left, there is a vertical strip of three smaller images: a row of houses, a close-up of a window, and another row of houses. The background is a faint, light-colored map of the town.

Dolgellau:
Understanding Urban
Character



The book cover for 'Dolgellau: Understanding Urban Character' features a large central aerial photograph of the town's dense, winding streets. To the left, there is a vertical strip of three smaller images: a street view, a close-up of a stone wall, and a house. The background is a faint, light-colored map of the town.

Mae'n gwlad yn rhywbeth byw,
nid yn fedd marw dan ein traed.
Mae i bob bryn ei hanes, i bob
ardal ei rhamant.



O.M.Edwards (1958-1920)

Photograph:
Alice Pyper, Dyfed Archaeological Trust